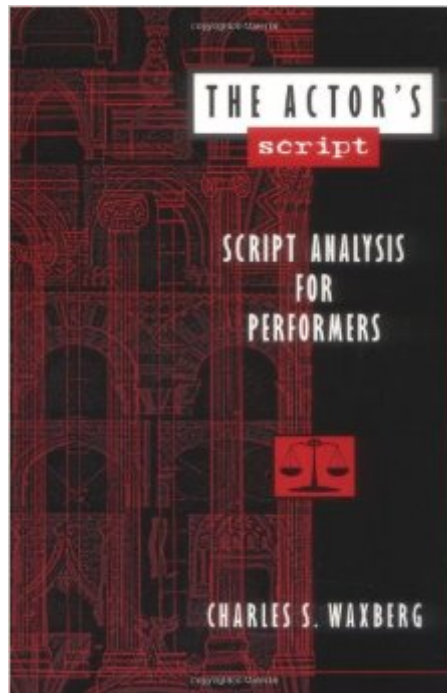


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# The Actor's Script: Script Analysis For Performers



## Synopsis

The real star of any play or film is the script. Every creative choice is focused on making this abstract compilation of dialogue and actions come to breathing, believable life. The Actor's Script offers a clear, concise, and easily assimilated technique for beginning scriptwork specifically tailored to actors' requirements and sensibilities. Included are: techniques actors need to make the script a powerful and limitless resource for creativity, passion, and transformation processes for breaking scenes into playable beats and actions character analysis from textual information, themes, and larger ideas specific playwriting styles and many excerpts and applications from both contemporary and classic texts. All discussions are applied to actors' unique needs with humor and clarity. Actors who read this book will learn how to break down a script, create the richest and most varied characters, embody the time period and script's unique world, and allow the highest themes and ideas to empower their choices. Charles S. Waxberg, playwright, director, and actor, has been developing his technique for script analysis since 1981. He has taught script analysis, playwriting, and acting for Carnegie-Mellon University, Stella Adler Conservatory, New York University--Tisch School of the Arts, and the Roundabout Theatre Conservatory, which he founded and where he served as Conservatory Director. Mr. Waxberg has performed in over 25 productions throughout the East Coast and New York City.

## Book Information

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## Customer Reviews

This book starts out with a history or very detailed background of plays and scripts. It gets more

in-depth with the function of characters and motivations which I liked. I found somethings useful like how to make better choices as an actor. the diagrams were good and it isn't a bad read if you are interested in learning the reason behind your choices. I think I am pleased with the purchase.

What a great reference tool! Charles Waxberg is amazing, inciteful, brilliant. I agree with the previous reviewers - a must have for actors. I have the paper copy and am buying the Kindle version today!

If you are unable to take Mr. Waxberg's Script Analysis Class at Stella Adler in Hollywood, California, then the next best thing would be to buy this book (I was lucky enough to do both). This really did open my eyes, whether the scripts are from the stone age or up to present day. This book is an easy read and Mr. Waxberg's humor and insight really breaks everything down word for word. I wanna call him 'Dr.' Waxberg the way he disects a script to pieces then brings it all together so an actor can understand the truthfulness behind the playwright's words. It's all about making the strongest choice as an actor, and this book will help you on the way.

I continue to read and re-read this book and learn from it. Charles has put a thick, fun layer of thought and discovery into the acting process that I was missing until I read it.

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